

VITA

Alan Gumm, Professor
Central Michigan University School of Music
Mount Pleasant, MI 48859
989-774-1966 (work)
gumm1aj@cmich.edu (work)

EDUCATION

Doctor of Philosophy

University of Utah, Salt Lake City, UT, 1991

Music Education; emphasis areas in statistics & educational psychology

Master of Music

Fort Hays State University, Hays, KS, 1986

Music Education; concentrations in voice & conducting

Bachelor of Arts

McPherson College, McPherson, KS, 1983

Music Education; areas of study in music theatre & psychology

TEACHING EXPERIENCE

College/University

Central Michigan University - Professor

Fall 2000 to present; Associate 2003, Professor 2008, Salary Adjustment 2016

McPherson College - Assistant Professor

Tenure Track, Fall 1994-Spring 2000; Music Department Chair, 1995-2000

Ithaca College – Assistant Professor

Non-tenure temporary appointment, 1991-1994

University of Utah

Assistant Instructor, 1990-1991; Graduate Assistant, 1988-1990

Public School

USD 465 Tonganoxie, KS, 1985-1988

USD 302 Ransom, KS, 1983-1985

LEADERSHIP

ACDA National Research & Publications Standing Committee (2016-2022)

Journal submission reviewer: SAGE Open, Music & Science, PLOS ONE (2020-2021)

National Core Arts Standards Performing Ensemble writing team subcommittee (2013-2014)

ACDA-Michigan Women's Chorus Repertoire & Standards chair (2007-2009, 2015-2017)

ACDA-MI Secretary (2009-2011)

Journal of Music Teacher Education editorial board member (2005-2008)

Book reviewer, Oxford University Press, *Reimagining Music Literacy*, 2014 revision.

Book reviewer, Oxford University Press, *Reimagining Music Literacy*, 2013 first submission.

Book reviewer, Prentice Hall, *The Musical Classroom*, 2004 revision.

Book reviewer, Prentice Hall, *The Musical Classroom*, 2002 first submission.

Chapter review, Prentice Hall, *Face the Music* elementary music textbook, 2002.

PUBLICATIONS: *Books and Book Chapters*

Gumm, A. J. (2020). Multifunctional conducting: A short course with a broad view," in B. Winnie (ed.), *The Choral Conductor's Companion: 100 Rehearsal Techniques, Imaginative Ideas, Quotes, and Facts*. Delray Beach, FL: Meredith Music Publications.

Gumm, A. J. (2016). Relationships of background experience and music teaching style with conducting functions: Career development and pedagogical implications. In J. A. Bugos (ed.), *Contemporary Research in Music Learning Across the Lifespan: Music Education and Human Development* (189-201). New York: Routledge. www.routledge.com/Contemporary-

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[Research-in-Music-Learning-Across-the-Lifespan-Human-Development/Bugos/p/book/9781138650428](#)

- Moxley, K., Batcheller, J., Burditt, L., Gamble, S., Gumm, A. J., Paas, J., & Thurston, J. (2012). Learning with text in the arts. In T. L. Jetton and C. H. Shanahan (Eds.), *Adolescent literacy in the academic disciplines: General principles and practical strategies* (227-266). New York: Guilford Press.
- Gumm, A. J. (2009). *Making More Sense of How to Sing: Multisensory Techniques for Voice Lessons and Choir Rehearsals*. Galesville, MD: Meredith Music Publications.
- Gumm, A. J. (Ed.). (2006). *The Choral Director's Cookbook: Insights and Inspired Recipes for Beginners and Experts*. Galesville, MD: Meredith Music Publications.
- Gumm, A. J. (2006). Leaven to counteract loafing: Developing a self-responsible and collaborative choir. In Alan Gumm (Ed.), *The Choral Director's Cookbook: Insights and Inspired Recipes for Beginners and Experts* (p. 49-50). Galesville, MD: Meredith Music Publications.
- Gumm, A. J. (2005). A curricular framework for teaching effective music teaching behaviors: When to be effective in which way. In D. J. Teachout (Ed.), *Proceedings from the 2005 Symposium on Music Teacher Education* [CD]. Greensboro, NC: UNCG School of Music.
- Gumm, A. J. (2003). *Music Teaching Style: Moving Beyond Tradition*. Galesville, MD: Meredith Music Publications.

PUBLICATIONS: *National/International Journals*

- Gumm, A. J. (2018). Music conducting functions: A mixed-methods evaluation of theory and survey validity. *Psychomusicology: Music, Mind, and Brain*, 28(4), 189-200.
<http://dx.doi.org/10.1037/pmu0000218> ISSN: 0275-3987
- Gumm, A. (2017). Measuring music conducting from multiple perspectives: Mixed-method validity analyses of a six-function theory and survey. *Media Journal in Music Education*, Volume 1. www.mjme.net; Accessed from <http://hosted.usf.edu/mjme/measuring-music-conducting-from-multiple-perspectives/>
- Gumm, A. J. (2016). Choral music pedagogy: A survey of how ACDA members rehearse and conduct. *Choral Journal*, 56(10), 75-82. <https://www.jstor.org/stable/43916887>
- Zdzinski, S., Gumm, A. J., Orzolek, D., Cooper, S., Russell, B., Dell, C., Rinnert, N., Yap, C. C., & Keith, T. (2014/2015). Musical home environment, family background, and parenting style on success in school music and in school. *Contributions to Music Education*, 40, 71-90.
<https://www.jstor.org/stable/pdf/24711072.pdf>
- Gumm, A. J. (2012). Six functions of conducting: A new foundation for music educators. *Music Educators Journal*, 99(2), 43-49.
- Gumm, A. J., Battersby, S. L., Simon, K. L., & Shankles, A. E. (2011). The identification of conductor-distinguished functions of conducting. *Research and Issues in Music Education*, 9(1). Retrieved from <http://www.stthomas.edu/rimeonline/vo19/index.htm>
- Gumm, A. J. (2011). Making peace in the music war. *Messenger*, 160(6), 14-17.
- Gumm, A. J. (2011). A broader view of today's choral curriculum in today's world. *ChorTeach* 3(2), 10-11. Retrieved from <http://acda.org/publications/chorteach>
- Gumm, A. J. (2010). The speechless rehearsal. *Choral Journal*, 50(7), 8-13.
- Gumm, A. J. (2007). Using a generic student opinion survey to evaluate college conductors: Investigation of validity, dimensionality, and variability. *Bulletin of the Council for Research in Music Education*, 171, 37-50.
- Gumm, A. J. (2004). The effect of choral student learning style and motivation for music on perceptions of music teaching style. *Bulletin of the Council for Research in Music Education*, 159 (4), 11-22.
- Gumm, A. J. (2003). Musical and technical sources of choral dynamics. *Choral Journal*, 43(10), 27-39.

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- Gumm, A. J. (2003). The effects of choral music teacher experience and background on music teaching style. *Visions of Research in Music Education*, 3, 6-22.
www.musicweb.rutgers.edu/vrme/articles3/vrme.pdf
- Gumm, A. J. (1994). Music teaching style: Ideas and implications. *Music Educators Journal*, 80(4), 33-36.
- Gumm, A. J. (1993). The development of a model and assessment instrument of choral music teaching styles. *Journal of Research in Music Education*, 41, 181-199.
- Gumm, A. J. (1992). Music teaching styles: a review and conceptualization of literature. *Southeastern Journal of Music Education*, 4, 12-34.
- Gumm, A. J. (1990). A study of educational equity: the effect of selected minority status variables on musical self-concept, motivation, and achievement. *Southeastern Journal of Music Education*, 2, 184-194.

PUBLICATIONS: *State Journals*

- Gumm, A. J. (2017). Shaping dynamics in historical music: A new performance edition of Josquin Desprez for two-part treble chorus. *ACDA Michigan Bella Voce*.
<http://www.acdami.org/shaping-dynamics-in-historical-music/>
- Gumm, A. J. (2008). A broader view of choral curriculum. *ACDA Michigan Bella Voce*, 37 (3), 18-19, 23.
- Gumm, A. J. (1992). The ACDA advantage. *New York ACDA Choral Cues*.

PUBLICATIONS: *Music Recordings*

- Gumm, A. J. (Producer). (2020). *Romantic American Choral Music* [CD]. Franklin, TN: NAXOS of America.
- Hadley, H. (2020). Sanctus [Recorded by CMU Women's Chorus, conductor A. J. Gumm, soprano E. Danielson, pianist A. Mullis, & recording engineer S. Topazi]. On *Romantic American Choral Music* [CD]. Franklin, TN: NAXOS of America.

PRESENTATIONS: *National/International*

- Gumm, A. J., Allen, A. D., Evans, K. L. (2018, September). Conducting functions of an early and a late career choral director: A mixed-methods analysis. Paper presented at the American Choral Directors Association *Symposium on Research in Choral Singing*, Evanston, IL. DOI: 10.13140/RG.2.2.17358.10560.
- Gumm, A. J. (2017, February). Measuring music conducting from multiple perspectives: Mixed-method validity analysis of a six-function theory and survey. Paper presented at *Suncoast Music Education Research Symposium*, Tampa, FL.
- Gumm, A. J., & Heuser, F. (2016, June). Conducting as shared embodiment of music: The measurement of "negotiated" musical sound through ensemble "shadow conductors" and changing functions of conducting motion. Paper presented at the *Art in Motion: Training for Excellence* symposium, Munich, Germany.
- Gumm, A. J. (2015, February). Relationships of background experience and music teaching style with conducting functions: A theory and survey validity study. Paper presented at the *Suncoast Music Education Research Symposium*, Tampa, FL.
- Gumm, A. J., & McLain, B. (2013, September). An investigation of relationships between music teacher burnout and music teaching style. Paper presented at the *Symposium on Music Teacher Education*, Greensboro, NC.
- Gumm, A. J., & Simon, K. L. (2011, September). Investigation of the effects of movement methods on functions of conducting. Paper presented at the *Symposium on Music Teacher Education*, Greensboro, NC. <http://smte.us/wp-content/uploads/2011/08/2H-Gumm.htm>
- Gumm, A. J., & Harris, S. (2009, September). Investigation of factors school administrators consider important in hiring teachers. Paper presented at the *Symposium on Music Teacher Education*, Greensboro, NC.

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- Gumm, A. J. (2008, December). Retention through a success-full career: When strengths become weaknesses. Workshop presented at *The Midwest Clinic: An International Band and Orchestra Conference*, Chicago, IL.
- Gumm, A. J. (2008, April). Retention through a success-full career: When strengths become weaknesses. Workshop presented at the *Music Educators National Conference national convention*, Milwaukee, WI.
- Gumm, A. J. (2007, April). Investigation of the reliability, validity, and dimensionality of a generic SOS of college conductor effectiveness. Paper presented at the *Music Educators National Conference national convention*, Salt Lake City, UT.
- Gumm, A. J. (2005, October). A curricular framework for teaching effective music teaching behaviors: When to be effective in which way. Paper presented at the *Symposium on Music Teacher Education: Rethinking, Researching, Revitalizing*, Greensboro, NC.
<http://smte.us/wp-content/uploads/2007/05/gumm.htm>
- Gumm, A. J. (2004, April). A school district case study of the relationships of music teaching style, grade level, and years of experience. Paper presented at the *Music Educators National Conference national convention*, Minneapolis, MN.
- Gumm, A. J. (2004, April). Relationships between college student perception of music teaching style and evaluations of choral ensemble teaching effectiveness. Paper presented at the *Music Educators National Conference national convention Measurement and Evaluation SRIG meeting*, Minneapolis, MN.
- Gumm, A. J. (2003, April). Breadth or depth: You get what you pay for. Paper presented at the *American Association for Higher Education Learning to Change Conference*, Washington, D.C.
- Gumm, A. J. (2003, January). A new developmental theory of music teaching. Paper presented at the *North Central Division MENC Conference*, Cleveland, OH.
- Gumm, A. J. & Essmann-Paulsen, C. I. (2001, May). The effect of instrumental student motivation for music on perceptions of music teaching style. Paper presented at the *Southeastern Music Education Symposium*, Athens, GA.
<https://www.researchgate.net/publication/327833778> [The effect of instrumental student motivation for music on perceptions of music teaching style](#)
- Gumm, A. J. (1992, May). Music teaching styles: A review and conceptualization of literature. Paper presented at the *Southeastern Music Education Symposium*, Athens, GA.
- Gumm, A. J. (1990, May). A study of educational equity: The effect of selected minority status variables on musical self-concept, motivation, and achievement. Paper presented at the *Southeastern Music Education Symposium*, Athens, GA.

PRESENTATIONS: *Regional & State*

- Gumm, A.J. & Mascolo-David, A. (2020, January). Music performance anxiety solutions for self and students. Workshop clinic presentation at the Michigan Music Conference Research Symposium, Grand Rapids, MI.
- Gumm, A. J. (2016, January). Conducting the obvious and sublime: New views of this amazing music ensemble experience. Workshop clinic presentation at the Michigan Music Conference Research Symposium, Grand Rapids, MI.
- Gumm, A. J. (2016, January). This amazing ensemble experience. Invited panelist presentation at the Michigan Music Conference Research Symposium, Grand Rapids, MI.
- Gumm, A. J. (2015, January). Measuring music conducting from multiple perspectives: Mixed-method validity analysis of a six-function theory and survey. Paper presented at the Michigan Music Conference Research Symposium, Grand Rapids, MI.
- Gumm, A. J. (2014, September). Exploring the multiple functions of conducting. Faculty research presentation at Central Michigan University School of Music, Mount Pleasant, MI.

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- Gumm, A. J., & McLain, B. (2013, January). An investigation of relationships between music teaching style and music teacher burnout. Research poster presentation at the *Michigan Music Conference Research Symposium*, Grand Rapids, MI.
- Michigan Music Conference, The speechless rehearsal: How to direct choir without a word, Grand Rapids, MI, January 20, 2012.
- North Central Division MENC Conference, Six functions of conducting: A new foundation for music educators, Cincinnati, OH, January 28, 2011.
- North Central Division MENC Conference, Multisensory techniques for choral rehearsals, Cincinnati, OH, January 28, 2011.
- Michigan Music Conference, Six functions of conducting: A new foundation for music educators, Grand Rapids, MI, January 22, 2011.
- Midland Music Professional Development: Vocal/General Music Teachers, "Balancing traditional performance curricula with modern educational trends, Midland, MI, January 28, 2010.
- MSVMA Summer Conference, Changing Voice To-dos and Not To-dos, East Lansing, MI, June 21, 2009.
- ACDA-MI state convention, Central Michigan University, November 1, 2008,
"Cooksey's Boys Changing Voice Solutions"
- Heartland Choral Festival and Wichita State University CMENC, October 2007
"Rehearsing with Style: A Guide to Well-rounded Ensembles"
- ACDA-MI 7th Annual Student Symposium, "Making More Sense of Choral Techniques: A Multisensory Approach," CMU School of Music, September 2007
- Indiana Choral Directors Association state convention, Indianapolis, IN, July 2007
"Music Teaching Style: Details of Effectiveness" and
"Music Teaching Style: Taking Effectiveness to New Levels"
- Southwestern Division ACDA Convention, St. Louis, MO, March 2006
"Rehearsing with Style: Guide to Well-rounded Music Learning"
- Michigan Music Conference, Grand Rapids, MI, January 2006
"Multi-Sensory Vocal Techniques"
- Michigan Music Education In-Service Conference, Ann Arbor, MI, January 2004
"Getting More and Going Deeper in the Music Rehearsal and Classroom"
- North Central Division MENC Conference, Cleveland, OH, January 2003
"A New Developmental Theory of Music Teaching"
- Michigan Music Educators In-Service Conference, Ann Arbor, MI, January 2003
"100% Success in Singing? Yes!"
- ACDA-MI Student Symposium, "Rehearsing Style and Personality – Research to help you find your individual strength," CMU School of Music, October 2002.
- MMEA Early Careers Conference Keynote Address, "Developing a SuccessFULL Career," East Lansing, MI, October 2002.
- Mecosta-Osceola Area-Wide In-service, "The Development of Music Teaching Through a Successful Career," Chippewa Hills (MI) H.S., October 2002.
- MSVMA/MMEA Summer Workshop 2002, "Recorders and the Classroom," Kellogg Center, East Lansing, MI, July 2002.
- Michigan Youth Arts Festival, "Movement and Acoustics in Choral Music," WMU campus, Kalamazoo, MI, May 2002.
- Midwestern Conference on School Vocal and Instrumental Music, Ann Arbor, MI, January 2002;
Clinic I: "Music Teaching Styles: Details of Effective Teaching"
Clinic II: "Music Teaching Styles: Taking Effectiveness to New Levels"
- Kansas Music Educators Association convention, Wichita, KS, February 26-27, 1999
Clinic I: "Music Teaching Styles: Details of Effective Teaching"
Clinic II: "Music Teaching Styles: Taking Effectiveness to New Levels"
- Kansas Music Educators Association convention, "Music Teaching Style," February 1998.

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Michigan Music Educators Association Summer Conference, MSU, East Lansing, MI, July 2002,
“Recorder and the Classroom”
Orange County Music Education Association (New York), “Music Teaching Style,” November 1991.

GRANTS

- 2018 CMU Faculty Research and Creative Endeavors Committee (FRCE) Premier Display Grant, research presentation at the American Choral Directors Association *Symposium on Research in Choral Singing* in Evanston, IL, “Conducting functions of an early and a late career choral director: A mixed-methods analysis,” Ashley Allen and Kathryn Evans coauthors.
- 2017 CMU FRCE Premier Display Grant, research presentation at the *Suncoast Music Education Research Symposium* in Tampa, FL, “Measuring music conducting from multiple perspectives: Mixed-method validity analyses of a six-function theory and survey.”
- 2016 CMU FRCE Premier Display Grant, research presentation at the *Arts in Motion: Training for Excellence* conference in Munich, Germany, “Conducting as shared embodiment of music: The measurement of ‘negotiated’ musical sound through ensemble ‘shadow conductors’ and changing functions of conducting motion.”
- 2015 CMU FRCE Premier Display Grant, research presentation at the *Suncoast Music Education Research Symposium* in Tampa, FL, “Relationships of background experience & music teaching style with conducting functions.”
- 2014 CMU FRCE Type A Research grant titled “Mixed-methods investigation of the validity of a six-function theory of music conducting.”
- 2013 CMU FRCE Premier Display internal grant, research presentation at the *Symposium on Music Teacher Education*, Greensboro, NC, “An investigation of relationships between music teacher burnout and music teaching style.”
- 2011 CMU FRCE Premier Display internal grant, research presentation of “Investigation of the Effects of Movement Methods on Functions of Conducting” at the Symposium on Music Teacher Education, Greensboro, NC, \$993.
- 2011 *MENC/SRME Strategic Direction for Music Educator* external national research grant application. (not funded)
- 2007 *Sounds of Learning* external national grant through the University of Miami, regional coordinator and site manager, “The Influence of Musical Home Environment, Family Background, and Parenting Style on Success in School Music and in School.”
- 2003 CMU FRCE Committee internal grant in support of *AAHE national convention* presentation, “Breadth or depth: You get what you pay for.”
- 2002 *Recording Arts Academy*, external national grant proposal, “A cognitive developmental theory of music teaching.” (not funded)
- 2002 *International Foundation of Music Research*, external national grant proposal, “The effects of student motivation for music and learning style on perception of music teaching style.” (not funded)
- 2002 CMU *FRCE* internal research grant, “The effects of student motivation for music and learning style on perception of music teaching style.”
- 2001 *Assessment Council*, Music/NCATE Assessment internal grant to attend AAHE Summer Institute.
- 2001 CMU *FRCE* Premier Display internal grant, research presentation at *Southeastern Music Education Symposium* in Athens, GA.
- 1990 University of Utah Department of Music, dissertation support award.

HONORS

- 2019 Marquis Who's Who Albert Nelson Lifetime Award inductee
- 2018 Marquis Who's Who Albert Nelson Lifetime Award inductee;
<https://wwlifetimeachievement.com/2018/01/23/alan-gumm/>;

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7pressrelease.com/press-release/451332/alan-joseph-gumm-phd-presented-with-the-albert-nelson-marquis-lifetime-achievement-award-by-marquis-whos-who

- 2017 Marquis Who's Who Albert Nelson Lifetime Award candidate.
- 2016 CMU Academic Senate Excellence in Teaching Award nomination.
- 2014 Grammy Foundation national *Music Educator Award* student nomination.
- 2013 Grammy Foundation national *Music Educator Award* student nomination.
- 2012 CMU President's Award for Outstanding Research and Creative Endeavors nomination.
- 2011 CMU Student Choice Award for Excellence in Teaching nomination.
- 2011 *Who's Who in Fine Arts Higher Education* award, Academic Keys.
- 2010 *Most-Cited Full-Text Articles*, Music Educators Journal, 1994 article (see Publications below), <http://www.feedage.com/feeds/2513515/-most-cited-full-text-articles>
- 2008 *Who's Who in America* award, 62nd Edition.
- 2007 *Who's Who in American Education* award, 8th Edition.
- 2006 *Who's Who in America* award, 60th Edition.
- 2005 *Who's Who in American Education* award, 7th Edition.
- 2005 *Who's Who Among America's Teachers* award, 9th Edition.
- 2004 *Who's Who Among America's Teachers* award, 8th Edition.
- 2003 *CMU Assessment Council* "faculty leading program assessment" award.
- 2002 *Who's Who Among America's Teachers* award, 7th Edition.
- 1991 ACDA Julius Herford Dissertation Award nomination
"The identification and measurement of music teaching styles."
- 1991 CRME Outstanding Dissertation in Music Education nomination
"The identification and measurement of music teaching styles."

PROFESSIONAL ORGANIZATION MEMBERSHIP

- American Choral Directors Association, 1985-present.
- National Association for Music Education, 1982-present.
- Society for Music Teacher Education, 2001-present.
- Society for Research in Music Education, 1989-present.
- Council for Research in Music Education, 1989-2002.
- General Music Society, 1988-1991.
- National Association of Teachers of Singers, 1994-2000.
- Kansas Music Executives Council, 1996-2000.